# Inside Outside Copy

THE INDIAN DESIGN MAGAZINE

**ISSUE 293** 

NOVEMBER 2009

Rs 50

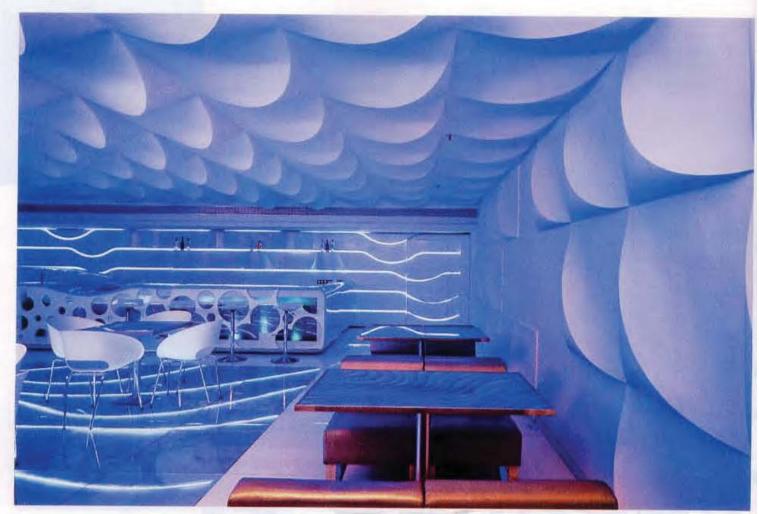


BK Modi's Singapore penthouse Swatt /Miers Architects design for a Californian bungalow Tropical style in Pune by Design Emphasis

Bengaluru architecture by InFORM Architects

Offices in Delhi by Morphogenesis
Shimul Javeri Kadri's design
for the Orra showroom, Mumbai
Eco friendly resort in Yercaud
by Inspiration

Mumbai apartment by KNS Architects



## ng and Dining

#### WAVES BAR

he bartender might well serve martinis which are shaken, not stirred - but thematically, the design of this 1,500 sq ft bar draws from the many moods of water. Placid, rippled or agitated, water offers myriad visual experiences to evoke and suggest different feelings. On a more abstract level, water expresses seamlessness, continuity and the ability to find a balance.

The ceiling with its undulating waves of varying pitch, evokes the surface of the sea in mild agitation. Cast and handcrafted in plaster, three distinct modules are

A Chinese restaurant in Mumbai and a bar in Bengaluru designed by Planet 3 Studios, reinforce the importance of the ambience in which the gustatory experience takes place. With the signature emphasis which the architects lay on visual appeal, both these spaces are as much a delight to the eye as to the palate.

repeated geometrically to blanket the entire ceiling and descend on one wall, forming a backdrop for a passageway leading in from the entrance. Painted white, it scatters light from a recessed cove along its periphery.

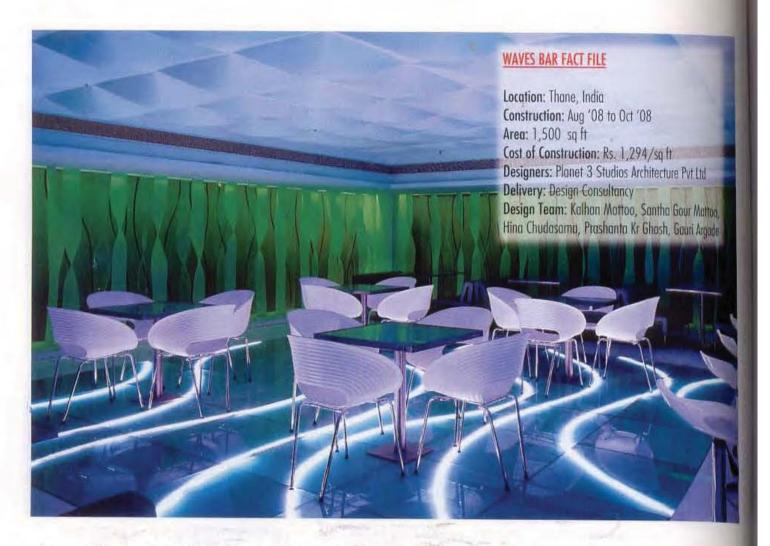
The two sides of the space that opens to the outside has a carefully articulated skin, layered in glass and thermoform Plexiglas panels. The Plexiglas panels anchored to ceiling and floor twist and turn, offering the subtle suggestion of a water cascade frozen in time. Sandwiched between the glass and the panels, is a strip of programmable colour-changing LED lights. The light wash on the outside

### RESTAURANTS



TEXT: DEVYANI JAYAKAR PHOTOGRAPHS: MRIGANK SHARMA, INDIA SUTRA, COURTESY THE ARCHITECTS





glass accentuates the fluid form of the panels.

The bar counter is a seamless construct clad in solid-surface acrylic. In the front, a water trough is revealed through round punctures in the apron. Air bubbles continually form and dissipate in this trough and lighting effects lend sparkle to the fizz. The backdrop behind the bar is formed of ribbon-like panels that flow along the wall, shaping bases for display of liquor bottles.

Fluid lines find their way below the central seating area in the form of under lighting below a frosted glass floor. The tables in this section have sandwiched glass tops, with the lower layer of glass cracked and frosted in patterns resembling melting ice on water. Even the chairs in this space have a certain fluidity in form and texture. Along the periphery, comfortable couches clad in steel-grey leather keep the palette cool. The tables here have handpainted graphic patterns echoing ripples on a water surface. As a bar in a larger hotel, this property manages to become a destination with a distinctly hip, contemporary character.

Fluid lines find their way
below the central seating area in
the form of under lighting below
a frosted glass floor.
Even the chairs in this space have
a certain fluidity in form.

#### HUNAN

Is restaurant was restrictive, a high end space was ruled out, but we did not want a stereotypical look either. Consequently, the look is clean and simple, without intensifying the "Chinese" experience,' saw architect Kalhan Mattoo.

The design of this Chinese cuisine restaurant in Bengaluru steers clear of the predictable colour palette which commonly defines such eateries in India. But recognisable elements in the décor are the signs of the Chinese Zodiac and the dragon. Private dining spaces are screened off in a mesh fabric that represents and evokes outsized Chinese lanterny