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KNS Architects, Mumbai

concept:

Spread across 1,800 sq. ft., Ren draws inspiration from its name, which means circle of people. The linear space is divided into two main sections, a 40 feet bar and the dance floor. Three inherited columns on the site are wrapped with glossy steel rings of different width and diameters. The ceiling is designed in two layers with the inner layer painted red-gold while the outer layer is punctured with circles and finished with black-gold. A cluster of steel pipes of different diameters and lengths are hung from the ceiling over the bar area to form a wave pattern flowing over the monolithic granite bar counter.



REN MUMBAI



WAVES BAR THAM

Planet 3 Studios, Mumbai

concept:

Adhering to the client's requirement of a schematic character, the space is based on an aquatic theme without the actual use of water. Solid architectural materials depict the various forms of water. The ceiling reflects undulating waves of varying pitch. Painted white, the light scatters from a recessed cove along its periphery. The bar is constructed in solid-surface acrylic with a backdrop of ribbon panels that flow along the wall shaping shelves. Fluid lines find their way into the central seating area in form of under lighting below a frosted glass floor.

