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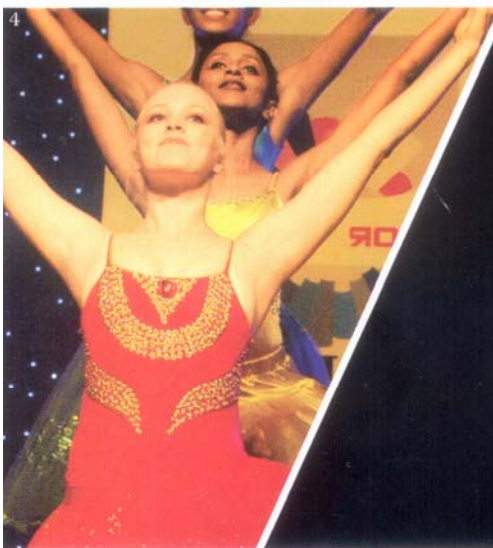
DE-CLUTTER 'N' DESIGN

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VENEERS VS LAMINATES
WHICH ONE'S FOR YOU?

AMERICAN GARDENS
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Featuring: Kambhavi Architecture Foundation, Krupa Patel, Kumpal & Associates, Mika Design Inc, Ochre, Shital Deliwala Kothari, Studio Maatika, Supraja Rao & Sweta Shah



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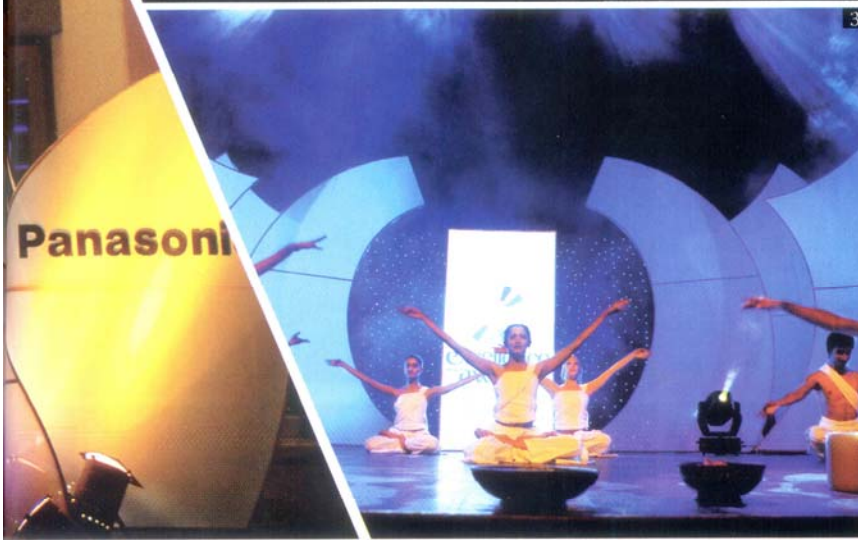
The Anchor Better Interiors Excellence Awards culminated in a well-attended event at the Jamshed Bhabha Theatre, NCPA, Mumbai, on 15th March 2008. Mr Niranjan Hiranandani, Managing Director, Hiranandani Projects, graced the occasion as Chief Guest. He motivated audiences towards intensification of work by elucidating how it is the need of the hour to be "better than the best".

The professional fraternity was represented by architects Anil Salian, Ashiesh Shah, Ashish Kambli, Clement DeSylva, Ekta and Rajiv Parikh, Jignesh Doshi, Kapil Gupta, Kiran Kapadia, Noopur Doshi, Pinkish Shah, Pinky Shah, Pooja and Arbaysis Ashley, Ravi Sarangan, Sagar and Shaila Shah, Samira Rathod, Sanjay Puri, Shilpa Gore-Shah, and Sohail Walia; and designers Conrad Gonsalves and Kunal Shah among others. Interior architecture photography specialists Palak Jhaveri, Pallon Daruwala, Prashant Bhat, Sameer Chawda, Sebastian Zachariah, and Ravi Kanade were also present.

The awards given away in the Residential category were: Family Homes (Small and Large), Apartments (Large) and Weekend Retreats. In the Commercial category, awards were handed out for Offices (Small), Hospitality, Retail Spaces (Large) and Public Spaces.

There were some key differentiators that set these awards apart from the others in the industry. The first being, the inclusion of an award for non-professionals within the Residential category.

Please turn to page 9



- [1] The prominent entrance-installation outside the Jamshed Bhabha Theatre
- [2] A clean-lined yet dynamic stage design
- [3], [4] & [5] The graceful Yana Lewis Dance company captivated the audience with their performances

Brilliant designs,
captivating
personalities, ecstatic
winners and all the
celebrations in between...
Presenting the Anchor
Better Interiors Excellence
Awards 2007.



< A packed house expectedly awaits the commencement of the Anchor Better Interiors Excellence Awards 2007



< The evening kicks off with an opening address by Prakash Iyer, MD, Infomedia India Ltd



< Prakash Iyer welcomes Takaki Oguri, Director (Planning and Marketing), Anchor Electricals



< Mr Oguri graces the occasion with a short speech



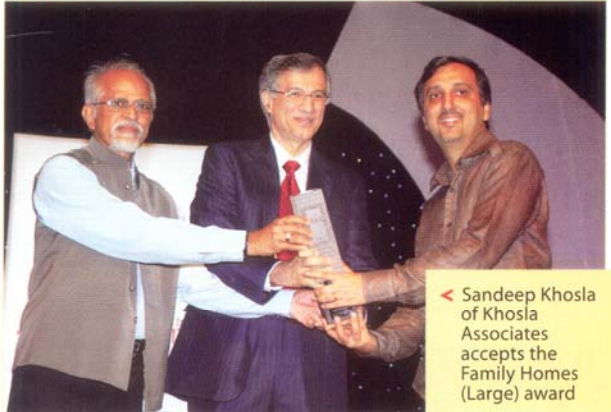
< Prakash Iyer welcomes the chief guest, Niranjan Hiranandani



< Dr Janis Naha Sajeed accepts the award for aceing the Non-professional category from architect Gurunath Dalvi and Mr Hiranandani



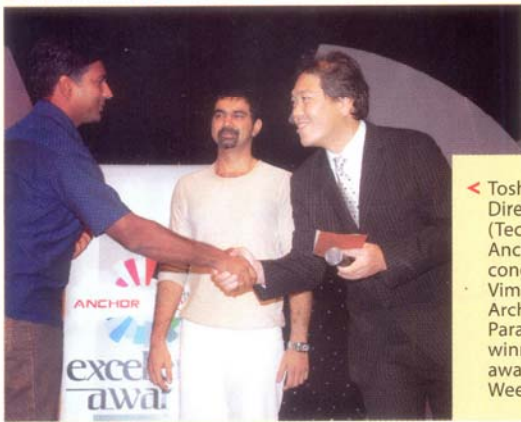
< Varsha and Deepak Guggari of VDGA, Pune, bag the award for Family Homes (Small)



< Sandeep Khosla of Khosla Associates accepts the Family Homes (Large) award



< Sanjay Puri presents the award for Apartments (Large) to Anand Menon and Shobhan Kothari of Atelier Design 'n' Domain



< Toshiaki Tokizane, Director (Technical), Anchor Electricals, congratulates Vimal Jain of Architecture Paradigm on winning the award for Weekend Retreats



> Jignesh Doshi receives the Office Spaces (Small) award from Conrad Gonsalves and Krishna Tewari, GM (SIPD), Infomedia India Ltd



> Kalhan Mattoo and Santha Gour Mattoo of Planet3 Studios Architecture bag the award for Public Spaces

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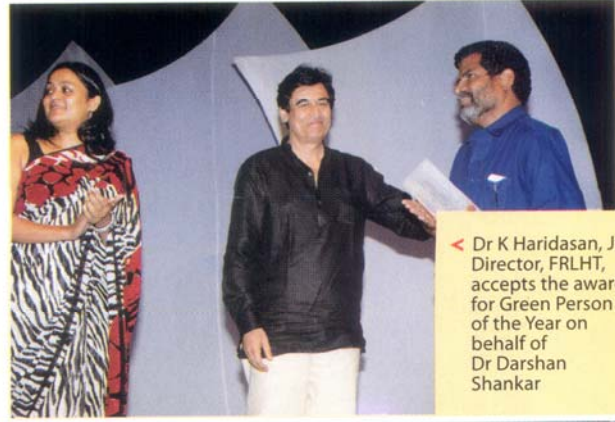
< Kiran Kapadia and Hemang Shah, Director (Manufacturing), Anchor Electricals, present Sandeep Khosla with the Hospitality Spaces award



< Lalita Tharani of Collaborative Architecture receives the award for Retail Spaces (Large), while Mujib Ahmed looks on



< Yatin Pandya is presented with the Green Project of the Year award by Rupali Sebastian and Kamal Malik



< Dr K Haridasan, Jt Director, FRLHT, accepts the award for Green Person of the Year on behalf of Dr Darshan Shankar



< Radha Chanchani accepts the Green Product of the Year award on behalf of Poonam Bir Kasturi



< Thomas Louis, the Product Designer of the Year, along with Kazuaki Hashimoto, Director (Finance), Anchor Electricals, and Latika Khosla



< Mr Hashimoto and Ms Khosla, present the Graphic Designer of the Year award to Tania Khosla



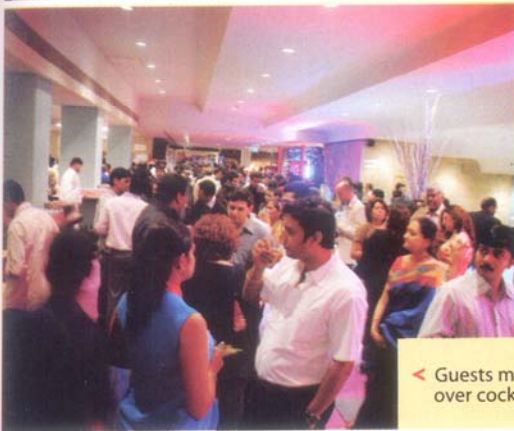
< An enthused Planet3 Studios Architecture team accepts the Young Designer of the Year award



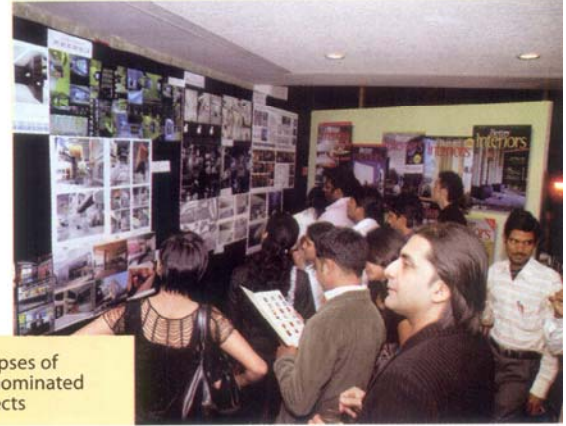
< Kamal Malik accepts the award for Outstanding Contribution to Indian Architecture and Design, from Mr Oguri and Mr Iyer



> Anchor Electricals' concept centre for their smart home solutions



< Guests mingle over cocktails



> Glimpses of the nominated projects



> The Product Design and Interior Graphics jury panel



> The jury panel for the Residential category



> The set of judges for the Commercial category

[Judgement Day]

The jury meet for the Anchor Better Interiors Excellence Awards 2007 was held on March 5th. The jury for the Residential and Non-professional category comprised KR Jaisim, Sanjay Mohe, Shimul Javeri Kadri, and Shirish Beri; and that for the Commercial category included Bhushan Walanju, Kaif Faquih, Nitin Killawala, and Sanjay Puri. The entries for Product Design and Graphic Design were adjudicated by Ashiesh Shah, Ahsan Ansari and Shabnam Gupta.

PUBLIC SPACES



Architecture Paradigm
MLR Convention Centre,
Bangalore

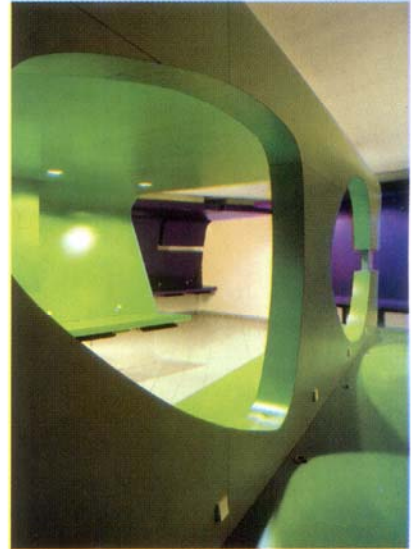
The design needed to reflect the emerging image of Bangalore and its urban environs. The MLR Convention Centre was visualized as a pavilion structured by an array of portals supporting large column-free spaces for gatherings, performances and celebrations. The design responds to the terrain with modulation of the floor planes resulting in open spaces becoming extensions of internal spaces.



WINNER

Planet3 Studios Architecture
Vidyalankar Institute of Technology,
Mumbai

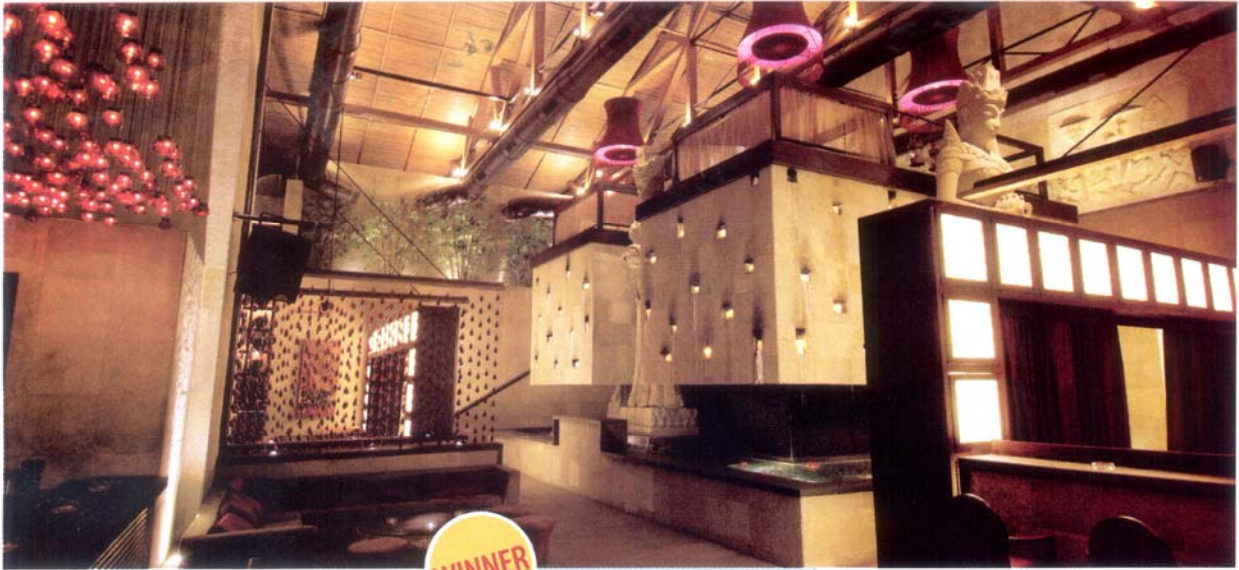
Radically rethinking campus architecture in India, this engineering college is devised as a contemporary 'educational village' consisting of distinct faculty blocks connected by an interior promenade with spaces for student learning activities. Protected from the elements with an oversized roof and a porous skin, that focused first on the needs of the students, second on the educators and third the management.



Collaborative Architecture
Wrap 3, a computer training centre,
Kerala

Applying the concept of 'non-hierarchical tectonic imagery', the space is conceived as a series of wraps, juxtaposed to create overlapping palimpsests of colour, surface compositions and spatial overlays. The target group of primary and secondary school students, made the design process lean heavily on child perception, creating a wholly informal teaching environment that they could relate to.

HOSPITALITY SPACES



WINNER

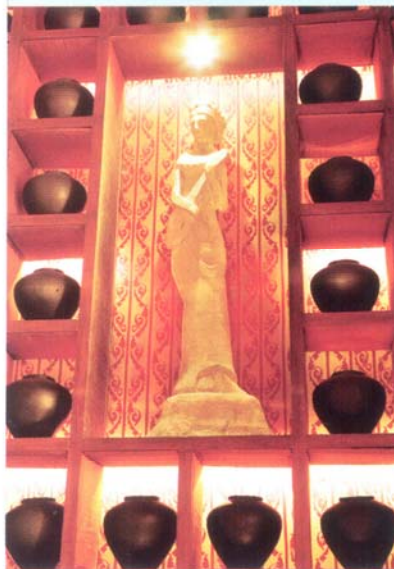


Planet3 Studios Architecture
Crossover, Bangalore

There was a requirement of four different dining experiences and offerings in a single restaurant. The challenge was to manage the requirements within the given space, offer dismantlable construction solution to cover the terrace in conformity with local byelaws, and create an interior experience to address different patron needs for varied spaces within the same entity.

Khosla Associates
Shiro Pan-Asian Lounge Bar, Mumbai

The notion was to design a Pan Asian lounge bar within the unused Bombay Dyeing Mills at Lower Parel, Mumbai. The clients wanted the design to appeal to the increasingly cosmopolitan tastes of South Mumbai's arrivistes. The space would need to be eclectic, sophisticated and engaging enough to endure the short lived trendy tag associated with many lounge bars.



Atelier Design 'n' Domain
White Lounge, Mumbai

Resonating a New York 'loft-like' space, a conscious effort was made to challenge the conventional norms of a lounge bar. Contrary to the usual dark ambiances of its genre, this place is intended to enable people to see each other and chat without having to shout into each other's ears.



GREEN PERSON OF THE YEAR

Dr Darshan Shankar, Executive Director, FRLHT, Bangalore

A pioneer in the area of traditional medicine, Dr Shankar has been the inspiration behind several efforts to strengthen indigenous

health traditions. He is currently implementing the country's largest effort on the conservation of medicinal plants. Dr Shankar is also a key member of several national and international institutions.

GREEN PROJECT OF THE YEAR

Manav Sadhna Activity Centre, Rama Pir Tekra, Wadaj, Ahmedabad

An initiative by the social NGO, Manav Sadhna, the multi-purpose centre serves as an informal school for

children and adults, and as a training unit and activity workshop for the manufacturing of craft-based products by women and the elderly. The designer of the Manav Sadhna activity centre is architect Yatin Pandya.



GREEN PRODUCT OF THE YEAR

Terracotta Domestic Waste Composter, Bangalore

Part of the Daily Dump project, the composter is the brainchild of industrial

designer Poonam Bir Kasturi. The project involves the design, manufacture, distribution and servicing of products related to home composting.

YOUNG DESIGNER OF THE YEAR

Planet3 Studios Architecture, Mumbai

It's an entire team that contributes to a successful design. And so it was, that the nine-year-old Planet3 Studios Architecture, headed by Kalhan and

Santha Mattoo, was selected for this award. This acclaimed design studio is currently working on a variety of architectural and interior projects, which are distinguished by fresh solutions with strong visual appeal.



OUTSTANDING CONTRIBUTION TO INDIAN ARCHITECTURE AND DESIGN



Architect Kamal Malik, Mumbai

Spanning over three decades, Mr Malik's work has helped formulate a better understanding of the inherent contradiction between development and conservation. His repertoire spans research, education and healthcare projects. His vision is to develop a comprehensive, sustainable, urban-and-rural design model: a zero-carbon

model that encapsulates ecology, energy and water resource generation.

